

Rules for Submission

Journal of World Buddhist Cultures

1. The *Journal of World Buddhist Cultures* (hereafter *JWBC*) publishes articles on the history, doctrine, and culture of Buddhism and other related fields; translations and annotations of Buddhist scriptures; book reviews; and information on academic and cultural lectures, seminars, workshops, and domestic and international symposiums organized by the Research Center for World Buddhist Cultures.
2. In the above, articles may include manuscripts that were originally presented in workshops or symposia organized by the Research Center for World Buddhist Cultures, as well as those which are newly written.
3. The *JWBC* accepts only unpublished works; accepted works must not be concurrently submitted for publication elsewhere.
4. The *JWBC* welcomes contributions in both Japanese and English. Submissions should address topics related to the history, doctrine, and culture of Buddhism. Though it is to be desired that contributors have already obtained a Ph.D degree in Japan or abroad, and engaged in research projects with the Research Center for World Buddhist Cultures, Ph.D candidates or those who have attained academic achievements similar to the Ph.D may submit manuscripts to the journal. Every contributor is required to obtain the recommendation from a professor or assistant professor of Ryukoku University, or approval from the editorial board.
5. The *JWBC* invites contributions of original scholarly articles and translations concerning mainly the following research fields.

Buddhist studies of texts and scriptures, as well as historical, artistic, and archeological materials

Interdisciplinary studies that discuss issues such as inter-religious dialogue or broader cultural exchange

Research that examines the social role or significance of Buddhism in contemporary society, and considers its practical aspects

Works that translate, annotate, and critically edit Buddhist scriptures

The journal also accepts articles pertaining to international trends, reviews influential academic books, symposia, and researchers in Buddhist Studies.

6. The submission schedule for manuscripts is announced on the website of the Research Center for World Buddhist Cultures (<http://rcwbc.ryukoku.ac.jp/en/>).
7. Authors should consult the “Author Guidelines” available on the website of the Research Center for World Buddhist Cultures, before submitting a manuscript.
8. A manuscript, including images and diagrams, should be limited to approximately 6,000 words. The abstract is not included in this limit.
9. Authors should provide an abstract of the article or translation work. If the article or

translation work is written in Japanese, an English abstract (approximately 200-300 words) is required.

10. The *JWBC* determines the acceptance of articles, translations, and book reviews for publication through a peer review process overseen by the editorial board.
11. The copyright of the accepted manuscript belongs to the Research Center for World Buddhist Cultures, and authorization from the Research Center is required for its reproduction and translation. However, the author is permitted to reuse the manuscript without charge.
12. Accepted articles, translation works, and book reviews are published in PDF or other electronic text format on the website of the Research Center for World Buddhist Cultures. In addition, the Research Center for World Buddhist Cultures provides publication information to electronic archives organized by other research institutions.