Workshop on *Tannishō* Commentarial Materials

Fourth Meeting
June 22-24, 2018

Held at Ryukoku University, Omiya Campus, Kyoto
Hosted by Research Center for World Buddhist Cultures, Ryukoku University
In cooperation with the Centers for Japanese Studies and Buddhist Studies at the University of California, Berkeley,
and Shin Buddhist Comprehensive Research Institute, Otani University

**Program**

*<June 22nd (Day1)>*

10:00-11:00 Introduction (Conference Room, 2nd Floor West Hall)
   - Explanation of the Goal of This Workshop
   - Venue: Conference Room, 2nd Floor West Hall
11:00-12:00 Small Group Translation Session 1
12:00-13:00 Lunch Break
13:00-14:30 Special Lectures
   - ŌSAWA, Ayako “The Interpretation on *Tannishō* in modern period and Images of Shinran: Its Reception and Difference in Kurata Hyakuzō’s *Shukke to sono deshi*”
   - YOKOYAMA, Wayne “An Interactive Process of Composition Theory to Tannisho: What Gutoku Shinran is Shrewdly Smiling At at Age 83”
   - Venue: Conference Room, 2nd Floor West Hall
14:30-14:50 Break Time
14:50-16:30 Small Group Translation Session 2
17:30-19:30 Welcome Reception
   - Venue: 2nd Floor, Seiwakan, Ryukoku University CO-OP

*<June 23rd (Day2)>*

10:00-12:00 Small Group Translation Session 3
12:00-13:00 Lunch Break
13:00-14:30 Special Lecture
   - Venue: Conference Room, 2nd Floor West Hall
14:30-14:50 Break time
14:50-16:30 Small Group Translation Session 4

<June 24th (Day3)>
10:00-12:00 Small Group Translation Session 5
12:00-13:00 Lunch Break
13:00-14:30 Small Group Translation Session 6
14:30-14:50 Break time
14:50-16:30 Presentation of group work and plans for the next workshop
    Venue: Conference Room, 2nd Floor West Hall